



Tucked away in the rue Paul Baudry, away from the hustle and bustle of the Champs Elysées yet merely steps away, Le Marianne sets itself apart from other Parisian hotels. With a decor that successfully blurs the lines of traditional hostelry, Le Marianne presents itself as an exclusive private residence.

Very different from the theme hotels crowding the capital, Le Marianne is a calming and refined refuge where art meets the art of living. Completely remodelled by the architect Vincent Bastie, this beautiful building from the Haussmann period is the first hotel project of architect/designer Charles Zana, and reflects his talent in creating living spaces where one feels truly at home. Indeed, this is the distinguishing feature of the hotel: its ability to immediately create a warm and authentic atmosphere where the elegance of the decor is equalled only by the quality of the service.



An address where art meets the art of living





The concept: a hotel designed as a private residence.

Ideally located in Paris and just steps away from the Champs Elysées, the rue du Faubourg Saint-Honoré and the Avenue Montaigne, Le Marianne redefines the "boutique hotel". With four star facilities and service, nothing is more important than the well being of guests. Everything is designed to create an elegant, refined and calm atmosphere, reminiscent of a luxurious yet cosy private residence.

The tone is set from the moment you set foot in the hotel. Your eyes are drawn to the ceiling, from which hangs a magnificent chandelier in gilded brass, designed by the artist Johana Grawunder.



To the left, a golden metal fabric designed by Sophie Mallebranche illuminates the reception counter in Pozzano marble. A painting by Bernard Frize, from the personal collection of the owner, provides a fitting homage to contemporary art.

To the right, the lobby is a study in sober and soothing hues of anthracite, white and celadon. Everything here is the creation of Charles Zana: the marble and brass console, the armchairs, the mural bookcase as well as the mirror which hangs above the fireplace each piece a homage to the Italian masters of design who inspire the artist.

Located next to the lobby, the breakfast corner opens to a well of light in the treefilled patio.

An immediate feeling of well-being surrounds you, and follows you into the rooms.







Rooms are reached by a lift, also decorated with Sophie Mallebranche's golden metal fabric.

Each room is a little cocoon: a meticulously finished living space that brings together quality materials and studied design. Each has a complementary ambience where leather and velvet in shades of emerald blue and gold contrast with the sober hues of the walls.

The floor is finely veined in grey, an inviting rug by the bed. At the windows, subtly shaded drapes in smoky grey and light beige let in soft light that highlights

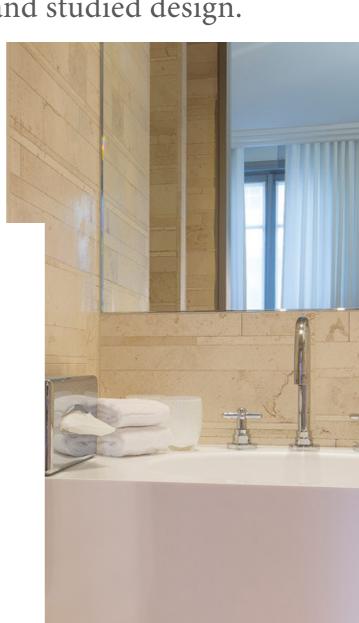
photographs by Julien Mignot, a young and talented artist.

Near the entrance, the spacious dressing area in taupe wood creates an intimate atmosphere in perfect harmony with the beige-grey, white and black marble of the bathroom.

The headboards of the bed are covered in rich fabrics with lozenge, pointillist or striped motifs, giving each room its unique identity. Each room contains a console table with elegant metal legs and a seating area with a cosy club chair, a table and a leather footstool with brass fittings.



A meticulously finished living space that brings together quality materials and studied design.

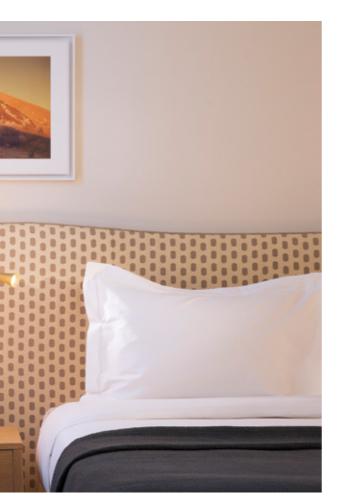


The room easily lends itself to different uses: an efficient workspace for the business traveller, or a softly lighted refuge for a relaxing moment amidst the bustle of Paris.

Finally, each room is equipped with Airplay technology to connect TV and smartphones (music and pictures) via Bluetooth.



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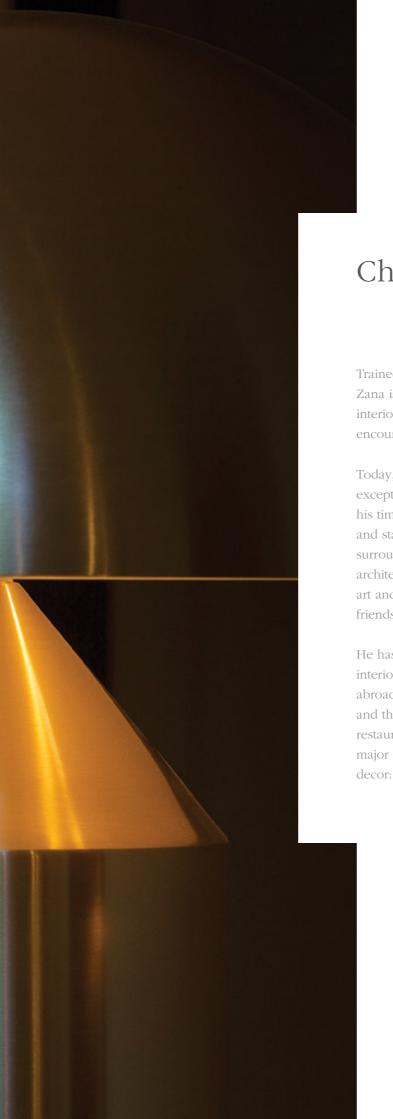
Vincent Bastie & Charles Zana: a duo of talent in the service of Le Marianne

Vincent Bastie

Vincent Bastie is a hotel architect in thrall to his profession. Accompanied by passionate project managers and often associated with the big names in decor, fashion and design, his work well reflects the emergence of a new wave of refined and timeless Parisian hotels, which are such an asset to our capital city.

Vincent Bastie brings a "savoir-faire" of 25 years in managing the renovation of heritage sites in the city – an area in which regulations concerning urban design, access, historical sites and security are indispensable and cannot be overlooked.





Charles Zana

Trained at the Beaux-Arts in Paris, Charles Zana is a licensed architect who came to interior design through a series of decisive encounters. He created his own firm in 1990.

Today, Charles Zana is the name behind exceptional sites the world over. He divides his time between his residential, commercial and stage design projects, his Parisian firm surrounded by his team and the interior architect Richard Massol, and a collection of art and design that he makes available to his friends, collaborators and clients.

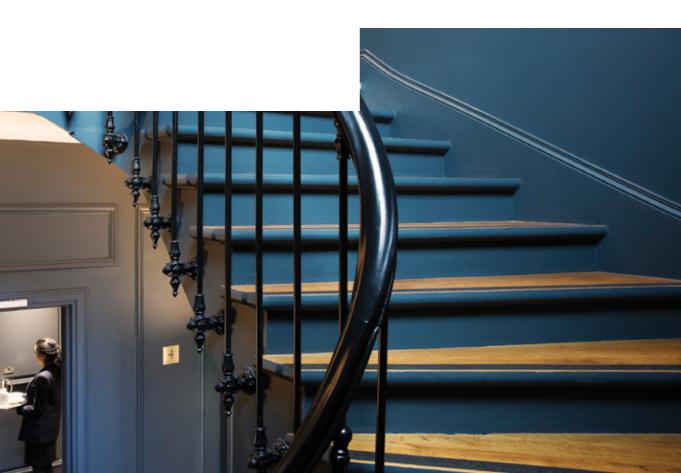
He has recently signed several prestigious interior design projects in France and abroad, the new decor of the Cafe Artcurial, and the design concept of the Mme Shawn restaurants, all the while participating in major events in the world of design and decor: AD interiors and the D'Days festival.

The Address

Located in the rue Paul Baudry, named for the artist to whom we owe the foyer of the Opéra Garnier, Le Marianne is minutes away from the Champs Elysées – the most beautiful avenue in the world - the rue du Faubourg Saint-Honoré and the Avenue Montaigne. It is, thus, an ideal location for those seeking to discover high-end Parisian shopping and French "art de vivre."

But this is also a neighbourhood for lovers of the arts. Fine arts and history buffs will rejoice in the Grand Palais and the Tuileries, also minutes away. Music lovers can lose themselves in the Salle Pleyel or the Opera Garnier. The hotel's location in the 8th arrondissement and its vicinity to the rue du Faubourg Saint-Honoré offers the business traveller immediate access to the business world: many companies and large law firms, both French and Anglo-Saxon, are headquartered in the area.

Beyond the Champs Elysées, the Avenues de la Grande Armée and du Général de Gaulle lead to the Palais des Congrès and the business district of La Défense.







Services

BREAKFAST

is served adjacent to the lobby as well as in the patio. A buffet spread of breads, pastries, eggs, fresh fruit juices, farm-fresh yogurts, etc. is available daily from 6.30 am to 10.30 am.

READING ROOM

Guests are invited to take a break looking through the books that await their reading pleasure in the library, next to the central fireplace on the ground floor.

ENGLISH-STYLE HONESTY BAR

The Honesty Bar offers refreshments, hot drinks as well as carefully selected wines and top shelf spirits. Guests note down what they have consumed and will be billed at checkout.

WELLNESS SPACE

completely dedicated to guests' well-being, Le Marianne's basement Wellness Space offers a fitness centre with Technogym equipment (cardio, strength training), a steam room with a professional massage can be arranged upon request, in short, everything needed to recover from a hectic Parisian schedule. Hairdressing services with technicians from the best Paris salons can also be arranged.

FOUR-STAR CONCIERGE

Le Marianne wants to make each guest's stay a unique Parisian experience. For help with shows, exhibitions, theatre tickets or any other cultural event, a four-star concierge service is available.

Wifi

A high-speed WIFI network is available throughout the hotel.

PARKING

Reserved parking spaces are available for hotel guests







PARIS

11 rue Paul Baudry 75008 Paris Phone: 01 45 04 30 30

Mail: reception@lemarianne.com www.lemarianne.com

MEDIA CONTACT

S2H Communication Phone: 01 70 22 58 55

Sarah Hamon - sarah@s2hcommunication.fr Victoria Chion - victoria@s2hcommunication.fr